

Chapel

for Flute Quartet

Cole M. Wilson

Dark $\text{♩} = 96$, $\text{♩.} = 64$

Flute 1

Flute 2

Flute 3

Flute 4

5

2

Musical score pages 2 through 13. The score consists of four staves, each with a different key signature and time signature. The first staff starts in G major (two sharps) and moves to E major (one sharp). The second staff starts in A major (no sharps or flats) and moves to D major (one sharp). The third staff starts in F major (one flat) and moves to C major (no sharps or flats). The fourth staff starts in G major (two sharps) and moves to E major (one sharp). Various dynamics are indicated throughout, including crescendos (indicated by a greater-than sign >) and decrescendos (indicated by a less-than sign <). Measure numbers 10, 11, 12, and 13 are visible at the top of the page.

14

Musical score page 14. The score continues with four staves. The first staff has a dynamic marking "subito *mp*". The second staff has a dynamic marking "subito *p*". The third staff has a dynamic marking "subito *mp*". The fourth staff has a dynamic marking "subito *p*". Measure number 14 is visible at the top of the page.

A Solo

Musical score page 17. The score begins with a section labeled "A Solo". The first staff has dynamic markings "subito *f*", "*p*", and "*f*". The second staff has a dynamic marking "subito *p*". The third staff has dynamic markings "subito *f*", "*p*", and "*f*". The fourth staff has a dynamic marking "subito *p*". Measure number 17 is visible at the top of the page.

21

2 3 6 2

4 8 8 4

25

2 3 6 2

4 8 4

29

tongue pizz.

6 2 5 6

8 4 8 8

4

33

mp cresc.

mp cresc.

mp cresc.

mp cresc.

B

$\text{J}^{3\text{-}} = \text{J} = 145$

37

f

Solo

f

f

43

f

f

p

f

Solo

f

mp

f

50

for perusal only

55

for perusal only

61

for perusal only

68

C Vivid $\text{d.} = \text{d.} (\text{d.} = 96, \text{d.} = 192)$

74

rit.

80

93

Solo

p

mf

mf

mf

mf

94

99

E (♩ = 96, ⋮ = 64)

100

101

102

104

109

113